



SLOC  
Spotlight

The Newsletter of the  
Schenectady Light Opera Company  
Volume 43-7  
May/June 2010

## SLOC's 84th Season Kicks Off with **THE PIRATES OF PENZANCE Auditions!!**

The Production Team for Gilbert & Sullivan's *The Pirates of Penzance* proudly announce auditions. Mark your calendars now!

**Production: Gilbert and Sullivan's "The Pirates of Penzance"**

Producer: Richard Lenehan  
Director: Ross Snyder  
Music Director: Andrea Merrill  
Choreographer: Thomas Dalton Bambury

**Audition Dates: June 22<sup>nd</sup> & 24<sup>th</sup>, 7:00 PM (Callbacks Friday June 25<sup>th</sup> 7:00 PM)**

**Performance Dates: October 15<sup>th</sup> thru 17<sup>th</sup>, 21<sup>st</sup> thru 24<sup>th</sup>, 2010**

**Rehearsals: Sundays: 6-9 pm; Mondays, Wednesdays, Fridays: 7-10 pm**

**Audition Location:** Auditions will be held at Schenectady Light Opera Company's new home at 427 Franklin Street, in Downtown Schenectady (The former St John the Baptist Catholic Church).

### **Audition Information:**

- Check-in begins at 6:30 PM. Please plan to arrive by 6:45 pm.
- Prepare 20 bars of music to sing at the audition. We prefer you select music from any Gilbert & Sullivan show; however music from any Broadway musical is acceptable.
- We will provide the audition pianist; **you must bring your own sheet music.**
- You must be 16 years old by 9/1/2010 to audition for this production.
- There will be no choreography auditions for this production.

Please go to the Schenectady Light Opera Company web page for additional information: [www.sloctheater.org](http://www.sloctheater.org) or call 1-877-350-7378, option 3 and leave a message.

### **Note from the Directors:**

This production is scheduled to be the first show at our new theater in Schenectady. So, you have the opportunity to participate in this historic event. There are no small or cameo roles in this show. Everyone cast will be on stage and singing in multiple numbers. Gilbert and Sullivan choruses are very important and play a large part in the show. If you've never been in a Gilbert and Sullivan chorus, you are in for a treat. The show in general is silly and fun with extraordinary music. No dancing is required, but there will be a lot of staged movement. We will likely do English accents but the main focus is on the quality of the singing, and "Diction." More importantly we are looking for performers with strong singing voices, great diction, energy and animation on stage.

**Available Roles:** See page three!

826 State St.  
Schenectady, NY 12307  
393-5732  
1-877-350-7378

Web Site:  
[www.sloctheater.org](http://www.sloctheater.org)

2009-2010 Season  
THE PAJAMA GAME  
Directed by:  
Jennifer S. Depew  
October 16-18, 22-25

JOSEPH AND THE  
AMAZING TECHNICOLOR  
DREAMCOAT  
Directed by:  
Matthew T. Teichner  
December 4-6, 10-13

SIDE BY SIDE BY  
SONDHEIM  
Directed by:  
Thomas Dalton Bambury  
March 5-7, 11-14

KISS ME, KATE  
Directed by:  
Alan Angelo  
April 30, May 1-2, 6-9

Ross Snyder  
President

Board of Directors  
Thomas Dalton Bambury  
Bob Farquharson  
Joe Fava  
Lisa Franklin  
Bob Harrison  
Kate Kaufman Burns  
Orlando Pigliavento  
Brett Putnam  
Nancy Stone

Next Newsletter  
Deadline:  
August 6, 2010

Spotlight on...

**Board Election  
BIOS ...p.4 & 5**

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**Goldie Hawn! ...p.6**

## President's Notes... by Ross Snyder

This is the last newsletter for the season and my last newsletter as Board President; so it appropriate to recap and set the stage for next season. First, I'd like to thank all of the volunteers who have assisted the company this year. Our continued functioning as a company depends upon volunteers at every level. Though typically I do not single out specific individuals or groups for recognition for fear of inadvertently overlooking deserving volunteers, there are some people/groups that I do want to recognize. I would like to thank the "Fund Raising" committee headed by Bob Harrison for their effort and success with our Capital Campaign. Certainly we could not realize our goal of moving to a new theater without their effort. The Building Committee headed by Bob Farquharson has also been instrumental in preparing for our move. This year we have also revamped many of our fiscal policies and processes, so I would like to recognize the efforts of our Finance Committee and our Treasurer Paul Franklin. Though there is still work to be done with regard to our fiscal policies, the work accomplished this year was absolutely essential to the proper functioning of the company. Kate Burns took the lead in creating and revamping important personnel policies for the company. Nancy Stone recently assumed the role of VP Membership and Volunteers. This is a new and critical role for the company. At our June semi-annual meeting we will be voting on company Bylaw changes and membership policies and this is a direct result of Nancy's and her committee's efforts. Obviously I would be remiss if I did not thank all of the Board Members and VP's for their time and effort this year. This year has been a year of change, and change is almost always difficult. The entire Board and all the VP's should be proud of what was accomplished this year. Finally, I would like to thank each show's production team, performers, and volunteers. Time and space prevent acknowledging individuals, but we are all aware of the time and effort required to put on a show, and so I thank them for yet another wonderful season. I'm sure I overlooked someone or some group. If I did, my extend my apologies. There are just so many people involved in the success of the company it is difficult to include all those that deserve recognition.

We have a wonderful season planned for 2010-2011 and I would like to thank the Show Selection Committee for their efforts in putting it together. The plan is for these shows to be at our new theater, though there is still much work to be done. I recommend getting your season tickets early as soon as the season brochure is mailed. We expect strong sales at our new theater.

The June 12<sup>th</sup> annual meeting is very important so I strongly encourage all voting members to attend. This newsletter will provide detailed annual meeting information. If you have an interest in the company's future, you should make every effort to attend.

In closing I would like to thank everyone for the opportunity to serve as Board President this past year. I hope I have met your expectations and I look forward to continued involvement with the company.

Break a Leg!

### Some **THE PIRATES OF PENZANCE** Factsoids...

- 1) *The Pirates of Penzance* concerns Frederic, who having completed his 21st year, is released from his apprenticeship to a band of tenderhearted pirates. He meets Mabel and the two fall in love. Frederic finds out, however, that he was born on Feb 29, and so, technically, he only has a birthday each leap year. His apprenticeship indentures state that he remains apprenticed to the pirates until his 21st birthday, and so he must serve for another 63 years. Mabel agrees to wait for him faithfully.
- 2) This comic opera's official premier was at the 5th Ave. Theatre in NYC on Dec. 31, 1879.
- 3) On Dec 21, 1879 Sullivan's letter to his mother about PIRATES stated: "I think it will be a great success, for it is exquisitely funny and the music is strikingly tuneful and catching."
- 4) In 1981, Joseph Papp brought a new production of PIRATES to Broadway (Choreographed by Graciella Daniele; 787 performances) starring Linda Rondstadt, Rex Smith and Kevin Kline. Some notable Broadway and National Tour replacements were Pam Dawber, Maureen McGovern, Treat Williams, Barry Bostwick, Andy Gibb and Jo Anne Worley.
- 5) PIRATES was the 5th Gilbert & Sullivan collaboration.
- 6) PIRATES remains popular today, taking its place along with *The Mikado* and *HMS Pinafore* as one of the most frequently played Gilbert & Sullivan operas.
- 7) PIRATES was the only Gilbert & Sullivan opera to have its official premier in the USA.

### SLOC Spotlight

SLOC Spotlight is a newsletter of the Schenectady Light Opera Company, P. O. Box 1006, Schenectady, NY 12301. SLOC is a community volunteer musical and theatre arts incorporated, nonprofit organization. Governed by a Board of Directors elected by the membership, SLOC's purpose is to present quality musical theater to the people in and around Schenectady County, NY.

Newsletter Staff: Dave Dixon, Thomas Dalton Bambury and Greg Rucinski. Subscription Rates: \$5 per year, check payable to SLOC. Send subscription inquiries and address changes to the address listed above.

**DEADLINE** for submissions to **Vol. 44, Issue No. 1** of the SLOC SPOTLIGHT is **Friday, August 6, 2010**. Approximate mailing date for Issue #1 is August 20, 2010. Please submit articles to Dave Dixon at [lvsbabs@yahoo.com](mailto:lvsbabs@yahoo.com) or 4 Hall Pl., Apt B, Albany, NY 12210

# **Available Roles for THE PIRATES OF PENZANCE**

<b>Role Name</b>	<b>Role Type</b>	<b>Voice Part</b>	<b>Description</b>
Frederick	Lead	Tenor	Frederick is 21 years old, manly, genuine and innocent. He has great verve and energy, is out-going, unaffected and honest. The role requires an excellent upper vocal range.
Mabel	Lead	Soprano	Mabel is 17 – 21 years old and very much a young woman of the 19 <sup>th</sup> century. She is energetic, expressive, innocent and unassuming. The role requires an excellent upper range and the ability to perform the coloratura sections on several musical numbers.
Pirate King	Lead	Baritone	Age range can vary (30ish to 50) The Pirate King is very kingly and manly with a large ego. Role requires a big baritone voice
Major General Stanley	Lead	Baritone	Age (40 to 60), Role requires a comedic touch and the ability to sing the quickly paced patter song. Not terribly demanding vocally
Ruth	Lead	Alto	Age (40 – 60). A doting English Nanny type of character. Vocal selections require a strong low range for an alto.
Major General's Daughters	Supporting	Soprano	Three daughters, Edit, Kate and Isabel. Ages (late teens to twenties). The three daughters always appear together and often sing as a trio with solo's included. We may choose to augment them with 2 or 3 additional wards, A fun chorus part.
Pirate Chorus	Chorus	Tenor/Baritone	Age (very flexible). Typical Pirates. A lot of good chorus numbers. Need some high tenor voices for some of the chorus. We would like to cast about 10 pirates. A fun chorus part.
Police Chorus	Chorus	Baritone Base	Age (flexible). Stodgy, ineffectual policeman. Low voices needed (especially for the Sergeant.). A fun chorus part.

## **ATTENTION SLOC MEMBERS (BYLAWS to be discussed & voted upon at ANNUAL MEETING)**

On June 12, 2010 proposed amendments to the Bylaws will be presented for a vote by the membership. Members that are qualified to vote will have received an official notification by mail with a copy of the proposed changes prior to the receipt of this newsletter.

The current Bylaws were revised in 1995 and saw a minor change in 2001. The Board is recommending the changes to strengthen our membership and to support the coming changes as we move to our new home.

Consistent with the most recent Strategic Plan for SLOCs development, the Board recommends the following changes to the Bylaws that will:

- clarify and expand the participation requirements for voting membership
- establish a non-voting category of membership for donors
- establish a single position of Vice President of the Board of Directors
- establish a committee structure and delineate the responsibilities of the committee Chairs and transition the all other Vice President titles to committee Chairs
- establish that voting Board Officers including the President and the Vice President are selected by the Board members from among the Board members elected by the voting members of the company;
- expand the maximum number of consecutive years a Board member can serve from four (4) years to Five (5) years
- permit the appointment of non-voting ex officio Treasurer and Secretary in the absence of an available appointee among the elected Board members

The current Bylaws and the specific proposed changes as well as the list of members qualified to vote can be found on [www.sloctheater.org](http://www.sloctheater.org)

Anyone with questions about the proposed changes is encouraged to call or write, Nancy Stone, Bylaws Committee Chair at 421-5880 or [nzstone@aol.com](mailto:nzstone@aol.com).

If you believe you are qualified to vote but did not receive the official mailing and are not listed on the website please call or e mail Nancy Stone.

# **ANNUAL MEETING/ BOARD ELECTIONS \*\*Dessert Buffet\*\***

**When: Saturday, June 12, 2010 - 7:00pm**

**Where: Our New Downtown Schenectady Theatre -  
427 Franklin Street  
(join us in the Education Building  
- originally the Bethesda House)**

Join our Board President, Board of Directors, VP's, fellow members and friends to celebrate the end of an incredible season & to salute the arrival of our 84th season!

Highlights: SLOC members elect Board members; Updates on our Capital Campaign & Fundraising; Annual Reports (President, V.P. & Treasurer); Voting on changes to SLOC Bylaws; Presentation of the Gwen E. Frasier Artistic Award.

We trust SLOC members will attend so we have the quorum required to properly elect members to fill the Board Vacancies (see separate articles for Board Candidate Biographies & Absentee Ballot info).

**\*\*RSVP IS REQUIRED by June 9, 2010. Please contact Dave Dixon (436-8295) or email: luvsbabs@yahoo.com. (Let Dave know how many will be attending).**

Dessert, coffee, tea & water will be provided (compliments of SLOC Board and VP's).

**Note: Gathering Time is 7pm  
(not 6pm like previous years)**

**\*\*See you Saturday, June 12, 2010\*\***

# **2010 BOARD ELECTION and ABSENTEE BALLOT INFORMATION**

The SLOC Nominating Committee (Joseph Fava and Thomas Dalton Bambury, Co-Chairs; Melinda Zarnoch, Committee Member) are pleased to announce that four(4) candidates were received & their Election Bio is inserted in this issue.

Board members whose terms end in June are Bob Farquharson, Kate Kaufman Burns, Brett Putnam & Nancy Stone. Board Members who are still 'on board' are: Thomas Dalton Bambury, Joseph Fava, Lisa Franklin, Bob Harrison and Orlando Pigliavento.

Elections are Saturday, June 12, 2010.

SLOC looks forward to a great turnout at the Annual Meeting, but if you simply can't make it, a qualified voting member is entitled to request one(1) Board Election Absentee Ballot. The Ballot request must be made two(2) days prior to the Sat, June 12th meeting. Bob Harrison, Board Member, will provide the ballot and a covering envelope with the voting instructions. The completed ballot **MUST BE**: sealed in the covering envelope and signed (on the outside) by the eligible voter and returned to Bob prior to the annual meeting. Any absentee ballots received after the voting process has begun shall be declared void.

To obtain an absentee ballot, please contact Bob Harrison at: rharrison3@nycap.rr.com OR (Home): 399-8890 OR (cell): 894-7788.

Good Luck to the following Board Candidates: Jane Figueroa, Michael Gatzendorfer, Kate Kaufman Burns and Nancy Stone.

## **BOARD CANDIDATE BIOGRAPHIES**

**(as submitted by the candidates)**

### **Jane Figueroa**

Jane is thrilled to have been asked to run for SLOC's Board of Directors. Jane has an extensive background in the arts and in the regional theater scene. She has worked with many theater groups in the area, and has spent much of her recent activity as a very proud SLOC member. Recent SLOC endeavors include serving as SLOC's Secretary to the Board of Directors, a position she currently fills. She also was Producer for SLOC's *13, A New Musical* at Proctors GE Theater, is on the staff of SLOC's Publicity and Marketing Committee, and recently appeared on stage as Sara Jane Moore in SLOC's *Assassins*. Jane has also appeared on stage in many leading and featured roles in dozens of plays and musicals throughout the region, and has connections to many media organizations. Jane truly is a staunch supporter of SLOC and is excited about the full time move to the downtown arts district. She feels strongly about creating a positive environment for all members of SLOC community on all levels, including long time and newer members. Jane also is very interested in the future of our youth, and wants to see SLOC continue to cultivate the talents of the youth of our community. Jane resides in Rotterdam with her husband and two children. Thank you for the consideration!

### **Michael Gatzendorfer**

Has spent most of his life acting all over the community. Some of Mike's acting credits include the following: *Assassins* (Leon Czolgosz), *A Christmas Carol* (Jacob Marley), *Cinderella* (Townsperson/Ballroom dancer), *You Can't Take it With you* (Mr. DePinna), *South Pacific* (Luther Billis), *Once Upon a Mattress* (King Sextimus), *Up the Down Staircase* (Lennie), *The Wizard of Oz* (Lion), *Once on this Island* (TonTon), and *Charlie and the Chocolate Factory* (Willy Wonka). Some of Mike's most recent directing credits are *The Music Man Jr.*, *Joseph and the Amazing Technicolor Dream Coat*, *Into the Woods Jr.*, *Annie*, *Disney's Beauty and the Beast*, *Seussical*, *The Sound Of Music*, *Music Man*, and *State Fair*. This summer Mike will be directing *Bye Bye Birdie*. Mike is also very excited to announce that in the spring of 2011 he'll be directing *Les Miserables: School Edition* with SLOC as their upcoming youth production. (continued on next page)

## **BOARD BIOS continued**

### **Michael Gatzendorfer continued**

Mike was SLOC's assistant director and lighting designer for their previous youth production of *13: A New Musical*. Mike has also done choreography, sound and light design for various shows. Mike is working his way to a Ph.D in arts education. Currently, Mike has his bachelors of art degree from SUNY Empire State. Mike Gatzendorfer is the proud founder of BARC's Youth Theatre Company ([www.barctheatre.org](http://www.barctheatre.org)) located in Ballston Spa. Mike is honored to have the chance to possibly serve with such a great team of people on SLOC's Board of Directors, and would like to thank all theatre lovers, for believing in an art that always gives back to the community. *"Together we bring the laughter and tears audience members need in order to be successfully entertained in the 21 century; it's Broadway in your backyard."*

### **Kate Kaufman Burns**

I have been proud to be a member of SLOC Musical Theater for the past 20 years. It has been a privilege serving as a member of the Board of Directors over the past 2 years where I have worked with so many talented and devoted professionals and artistic people who share common goals for the future of our organization. It has been both an exciting and demanding time as we continue to prepare to relocate to our new home in downtown Schenectady. I have enjoyed working with our consultant, John Samatulski and Urban Initiatives and the Board in developing new policies and procedures and an organizational structure that will continue to support the historical times we find ourselves in as a company. I have no doubt that the next 80+ years will bring our membership and our community continued opportunities to enjoy quality musical theater in a safe, productive, and respectful environment – and I would be pleased to continue to be part of the process.

The relevant skills I bring as a prospective returning Board Member include my work as the Executive Director of, "Adoption Resources & Counseling Center", a 501(c)(3) charitable organization, where I have faced some similar challenges that SLOC and many other non-profits inevitably face. I have embraced the fact that a good attitude, infectious optimism for the future, team playing, and fighting for what we believe in can make a positive difference in the direction of a company like ours. Change ultimately brings growing pains and opportunities to learn from one another – it is at this critical time in the history of SLOC that I believe in standing together with energy, enthusiasm, and acceptance of all that is known and unknown. I believe that anything is possible if we work together, recognize the strengths in one another, and continue to contribute our time, talents, and energies to our collective mission and goals. I would be happy to continue to do my part as a Board member for one additional term at SLOC.

### **Nancy Stone**

I first joined SLOC in 1988 as a chorus member. Following a long hiatus from theatrical performance during which my involvement with SLOC was as a frequent and appreciative audience member, I rejoined the company in 2005.

For the past year it has been my honor to be able to serve SLOC as a member of the Board of Directors, having been elected last year to a one year term. I sought this position on the Board last year because I wanted to be a part of the changes and growth that SLOC faces in our move to our new home in downtown Schenectady. It is for this same reason that I am now seeking election to a full two year term.

It has been an exciting year working with the creative and dedicated people on the Board of Directors and with our consultant John Samatulski. I have learned a lot and been able to positively contribute to the Board. To support the changes necessary to strengthen SLOC as we move to the new downtown Complex, this year has found the Board revamping our organizational structure and re-examining our By laws and membership structure. This is to better support SLOC's continuing goal of presenting excellent musical theater. Those on the Board all bring different backgrounds and skills to this endeavor, but we all share the goal of continuing SLOC's proud history of over 80 years of excellent musical theater.

The talents and skills I bring as a potential returning Board member include many years as a singer and regional performer and my history of 25 years as an analyst for New York State in the field of Human Resources, retiring as a manager of a small group of analysts. My work required highly developed analytical and problem solving skills as well very strong communication and interpersonal skills. It also required the ability to balance multiple competing priorities and the ability to constantly deal with a variety of people all seeking to achieve their own goals as soon as possible often while providing as little cooperation as possible.

Producers, directors, performers, technical people all have to be passionate about what they are trying to accomplish and must advocate for their projects. To this exciting environment I bring an analytical mind, a positive outlook, respect for others opinions and needs, and a commitment to finding ways to make things work.

My skills in communications, problem solving, and balancing multiple priorities from competing sources combined with my background as a singer and performer have been good preparation for this one year term on the Board. They have served me well in facing and evaluating the problems and opportunities that came to the Board this year.

I would very much like the opportunity to continue to serve on the Board of Directors for a full two year term as SLOC grows into our new venue with its expanded opportunities and responsibilities.

# GET INVOLVED!!!

SLOC is a company of volunteers. Everything we do is done by volunteers, from acting, producing and directing, designing and building sets; designing, hanging and running lighting; designing and sewing costumes and managing our costume collection; stage crew and stage management; ushering and concession sales; selling tickets; painting and decorating our new building complex; folding letters and stuffing envelopes; making phone calls to members, volunteers, donors, advertisers; writing/editing our newsletter; coordinating publicity and all kinds of administrative support to better serve our members and volunteers and to support this not for profit business that is SLOC Musical Theater.

All of this work is done by long-term and loyal volunteers and we're always looking for more.

We especially need new volunteers to become involved again with this organization. Can't do what you used to be able to do? Don't think in terms of what you can't do, think about what you can do.

Like to talk to people on the phone? We need people to make phone calls to members and potential volunteers. This will not require a substantial time commitment, but might just put you in touch with folks you haven't seen or talked to for quite a while.

Have a friend who isn't a member but who has some time or is looking for something to do? Bring them along. We can find work for willing hands from painting the new building complex to stuffing envelopes for a mass mailing.

Can't make the time commitment to work on a show? That doesn't mean you can't stay involved.

This past year we have had an acute and chronic shortage of volunteers to run concessions. We need only one person to be responsible for concessions each performance. This person is assisted by 2 to 3 people at the intermission, typically people who are ushering. The concession manager for the performance sets up the concession area before the intermission; cleans up the concession area after the intermission; and counts the money received. The time commitment can be as little as an hour or less! It's a great way to stay involved with SLOC and meet new members.

We also continue to need ushers. Each performance requires 8 ushers and the ushers should be available one hour prior to the performance and approximately 30 minutes after curtain. Ushers are seated in the audience if there are seats available for that performance.

As we prepare to move into the new building complex we have been having regular work Saturdays at the former Bethesda House, now the Education Building. It will be a wonderful new home for SLOC but in addition to the major construction work that is required, there is painting and cleaning and organizing needed to get the spaces ready for occupancy by us or by our new tenants.

If you have a skill or talent or interest that you would like to contribute, please go to our website at <http://www.sloctheater.org/community-volunteer2-page.html> and fill in the form you will find there, or call 1-877-350-7378 and leave a message on #2 for Nancy Stone, Vice President of Membership and Volunteers. Either way someone will get back to you to discuss what volunteer opportunities are available at that time.

You've known us for years, come get to know us better by becoming an active volunteer today!

Submitted by Nancy Stone

## **GOLDIE HAWN Visits the Capital Region and SLOC**

Goldie Hawn (award winning Hollywood actress; life-long philanthropist) came to Schenectady for special fundraising events on April 1st that benefited the SLOC, Capital Lyceum and the Brown School. The Capital Lyceum is a new private high school that is planning to be SLOC's major tenant in our Education Building. Ms Hawn caused quite a stir for each of these organizations. A luncheon at the Glen Sanders Mansion was attended by almost 300 people and the dinner at 677 Prime by about 70 people. Ms. Hawn was charming and promoting her "Mind Up" program that helps students to be less stressed, more confident and therefore in a better mind set for learning. Her goal is to reduce the high school drop out rate in our country. She squeezed in a tour of Schenectady, including SLOC's Performing Arts Center. She was delighted with the renovated space in the former Bethesda House and thoroughly impressed with the architectural design of our new theater. Ms. Hawn entered through our stage door and liked the space so much that she broke into song, singing "Another Openin, Another Show" from *Kiss Me, Kate*. She wishes us well and her presence in the Capital District provided wonderful free publicity for SLOC.

# **SLOC CAMPAIGN & FUNDRAISING UPDATES**

If all goes according to plan, as you read this we will have completed the purchase of the St. John the Baptist property. It's been a long road, and we couldn't have gotten there without each and everyone of you.

In order to assist with the closing and to assist with renovations over the next 3 years, we have partnered with First National Bank of Scotia to establish a multi-year line of credit. Special thanks to all our SLOC donors, the City and County, Ray Gillen and the Schenectady Metroplex Development Authority, and the Golub Foundation. Also a special note of thanks to Maura Mottolese, of Higgins, Roberts, Beyerl and Coan, who worked so tirelessly to make this day a reality.

The purchase of St. John the Baptist will ensure that we open our 2010-2011 season at our new location, and means we will also step up efforts to sell our existing theater.

We have raised more than \$600,000 in funds received and commitments towards Phase One of the Capital Campaign. This funding includes a \$300,000 Metroplex grant, \$20,000 County Grant, \$50,000 Golub grant, \$50,000 from SLOC investments, more than \$30,000 in donated materials and services, and more than \$160,000 in private donations.

With the closing of the property, additional campaign phases include corporate solicitation, show underwriting and sponsorship, and pursuit of other local foundations, as well as regional and national foundations.

## **You've Got Mail**

Well maybe too much mail. If you got more than one copy of our recent Capital Campaign solicitation, please know that the issue is being addressed for future communications. We are in the process of melding three major sources of information, and have formed a new database committee being lead by Gina and Bill Kornrumpf to oversee this process. Special thanks to Peter Codella for almost two decades of dedicated service creating the foundation for our new database, and to Ross Snyder for his more recent work.

## **Lease Revenue**

Bob Farquharson, Joseph Fava and John Samatulski are taking the lead on identifying new nonprofit partnerships that may or may not include providing low cost leased space for other nonprofit arts and education organizations. The leases will provide an important source of revenue to offset the increased operating costs of the new facility.

Schoharie River Center ([schoharierivercenter.org](http://schoharierivercenter.org)) has already moved into the second floor of the Theater Annex (former rectory) and we are in the process of finalizing the lease with Capital Lyceum for the third floor of the education Building (former Bethesda House). In partnership with Capital Lyceum, and with donated materials and services secured by Urban Initiatives Group and Joseph Fava, we recently completed more than \$30,000 in improvements to the third floor space.

## **Special Fundraising Event**

Saturday, June 5, 2010 – The second annual Salon Musica will be held at select private homes in the GE Plot. The event features live musical performances, wine tasting, and hors d'oeuvres and desserts from the finest area restaurants. This year's after-party will be hosted at our new theater. There's even talk of dancing on the new stage. Please refer to our website soon for detailed Salon Musica information. A special event mailing is also being considered.

## **ALAN & LOIS FOSTER Visit Former SLOC'ers in Florida**

Alan & Lois Foster, longtime SLOC members, had a recent early spring trip to Florida and visited 3 longtime members & performers, Bonnie Williams, Barry Corlew and Caren Golon (formerly Lessner).

Alan reported: "All is well in Florida for these three! They would love to meet & greet 'old' SLOC friends when anyone is down south!. Don't hesitate to call.

"Bonnie and Barry's address is: 483 Arbella Loop, The Villages, FL 32162. [bonbon483@live.com](mailto:bonbon483@live.com). This is a very large grouping of homes which has expanded over the many years - About 20,000 people live in the area, and is not too far from Orlando. Bonnie and Barry seem to be very happy where they are and are doing a little bit of theater (not as established as around our Capital District)..

"Caren(Golon) choreographed many SLOC shows over many seasons and subsequently moved to 13440 Gulf Blvd, Madiera Beach, FL 33708, 727-397-9125.. This is in the St Pete area. She, and her husband John, manage a housing complex that rents luxury condos right on the Gulf beach, and she seems to thrive on this.

## **SLOC Members Attend Memorial Service for Chris Pedersen**

As we announced in our January 2010 newsletter, we lost a very close & longtime SLOC member and friend, Chris Pedersen, on December 18, 2009. Dartmouth College's Rollins Chapel (Hanover, NH) honored her life on Saturday, April 24, 2010. Many thanks to the following SLOC members who represented us at this memorial service: Bob and Paula Farquharson, Bob Harrison, Bill and Jenny Depew and Gioia Ottaviano.

Bob Farquharson mentioned that Chris' son might plan a memorial service at our new theatre at a future date. If this is planned, the newsletter will inform members and friends.

Larry would love to hear from SLOC friends: Wheelock Terrace; Apt 113; 32 Buck Road, Hanover, NH 03755.



**P.O. Box 1006  
Schenectady, NY 12301-1006**

**RETURN SERVICE REQUESTED**

**Why not pay a regular visit to  
SLOC's website?  
[www.sloctheater.org](http://www.sloctheater.org)  
Aside from the regular show/  
ticket information,  
highlighted webinfo includes:  
SLOC's Outreach Program, List of  
Past Productions, Our Strategic  
Plan, Photos and more!**

**Non-Profit Org.  
U. S. Postage  
PAID  
Schenectady, NY  
Permit #120**

## **SLOC Announces It's 2010-2011 Production and Audition Dates**

Mark your calendars now!!

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**"The Pirates of Penzance"** Director: Ross Snyder  
October 15-17 and 21-24, 2010

Auditions: Tuesday, June 22 and Thursday, June 24, 2010

**"Nunsense"** Director: Orlando Pigliavento  
December 3-5 and 8-11, 2010

Auditions: Tuesday, September 13 and Thursday, September 15, 2010

**"The Drowsy Chaperone"** Director: Jeffrey Scott  
February 25-27 and March 3-6, 2011

Auditions: Tuesday, December 7 and Thursday, December 9, 2010

### **SLOC YOUTH PRODUCTION**

**"Les Miserables; School Edition"** Director: Michael Gatzendorfer  
April 13-17, 2011

Auditions: Monday, December 13 and Tuesday, December 14, 2010  
Callbacks: Wednesday, December 15

**"Carousel"** Director: Joe Phillips  
May 13-15 and 19-22, 2011

Auditions: Sunday, February 27 and Monday, February 28, 2011  
Callbacks: Tuesday, March 1, 2011

**\*\*All Auditions and Callbacks begin at 7pm\*\***

## **Merci - Gracias (Newsletter Layout Editor)**

Dave Dixon, Newsletter Editor and Thomas Dalton Bambury, VP-Publicity send sincere thanks to Eric Shovah, Layout Editor, for his endless hours of creativity, patience, flexibility & technical knowledge for the last 3 seasons! Issue #6 (March/April) was his final publication. Many, many thanks, Eric, for all your support!

Dave & Thomas are pleased to accept Greg Rucinski's layout expertise for this final issue - much appreciated, Greg!

**Have a happy & safe  
spring and summer from  
the Spotlight Newsletter  
Staff! We'll be back in  
late August to promote  
our exciting 84th Season!**