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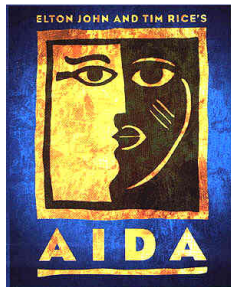
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OCTOBER 14-16 AND 20-23, 2011

Called by Time Magazine "A triumph for the stage," and by the International Herald Tribune "the best musical in twenty years," this acclaimed musical won 1998 Tony Awards for Best Score, Book and Orchestrations, and won both the Drama Desk and Outer Critics Circle Awards for Best Musical and Best Score.

RAGTIME is not only a powerful portrait of life in turn-of-the-century America, but a relevant tale for today. The musical intertwines the stories of three extraordinary families, as they confront history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair, and what it means to live in America. Inspired by jazz, gospel, Jewish folk music, and the music of vaudeville, the Tony-winning score creates a thrilling musical that inspires actors and audiences alike!

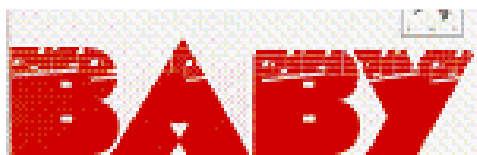


DECEMBER 2-4 AND 8-11, 2011

Music by Elton John ▪ Lyrics by Tim Rice
Book by Linda Woolverton Robert Falls and David Henry Hwang

Elton John and Tim Rice's AIDA is a contemporary musical take on a grand classic tale of the timeless bond between an enslaved Nubian princess and an Egyptian soldier. As forbidden love blossoms between them, the young lovers are forced to face death or part forever. Together, they set a shining example of true devotion that ultimately transcends the vast cultural differences between their warring nations, heralding a time of unprecedented peace and prosperity.

With a pop-rock score that features stirring ballads and rousing choral numbers, Elton John and Tim Rice's AIDA is a modern crowd pleaser that embraces multi-cultural casting and exuberant dancing, staging and singing.



FEBRUARY 10-12 AND 16-19, 2012

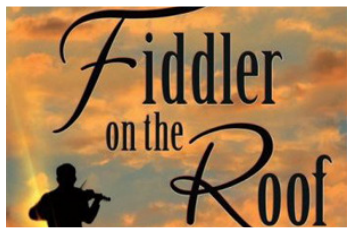
Music by David Shire▪Lyrics by Richard Maltby, Jr▪Book by Sybille Pearson

BABY, the critically acclaimed musical tells the intricate and passionate stories of three couples each expecting a child. Liz and Danny are university juniors who have just moved in together. Athletic Pam and her husband Nick, a sports instructor, have had some trouble conceiving. Arlene, already the mother of three grown daughters, is unsure of what to do, contemplating abortion while her husband Alan is thrilled with the thought of the new baby. Throughout the show, the characters experience the emotional stresses and triumphs, the desperate lows and comic highs that accompany the anticipation of this marvelous act of creation.

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MARCH 16-18 AND 22-25, 2012

Music by Jerry Bock ▪ Lyrics by Sheldon Harnick ▪ Book by Joseph Stein
Based upon *Tevey and his Daughters* by Sholem Aleichem

Set in Tsarist Russia in 1905, the legendary musical *Fiddler on the Roof* tells the story of Tevey, the father of five daughters, and his attempts to maintain his family and Jewish religious traditions while outside influences encroach upon their lives. He must cope with both the strong-willed actions of his three older daughters—each one's choice of husband moves further away from the customs of her faith—and with the edict of the Tsar that evicts the Jews from their village.

The original Broadway production of the show, which opened in 1964, was the first run of a musical in history to surpass 3,000 performances. *Fiddler* held the record for the longest-running Broadway musical for almost 10 years. It was nominated for ten Tony Awards, and won nine, including Best Musical, score, book, direction and choreography.



MAY 11-13 AND 17-20, 2012

Music by Marc Sheiman ▪ Lyrics by Lyrics by Scott Whitman and Marc Sheiman
Book by Mark O'Donnell and Thomas Meehan

In 1962 Baltimore, plump teenager Tracy Turnblad's dream is to dance on the *Corny Collins Show*, a local TV dance program based on the real life *Buddy Deane Show*. When Tracy wins a role on the show, she becomes a celebrity overnight. She then launches a campaign to racially integrate the show. This fun and frolicking musical is a crowd pleaser that still manages to provide a meaningful social commentary on the injustices of American Society.

The songs include 1960's-style dance music and "downtown" rhythm and blues. The musical's original Broadway production opened on August 15, 2002 and won eight of thirteen nominations. It ran for over 2,500 performances.

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